Dear Friends of the Monterey Museum of Art

Because of you—our stakeholders, supporters, Members, volunteers, Board of Trustees, and dedicated staff—Monterey Museum of Art continues to grow and thrive. Throughout the year, your support, along with valuable insights, has made a tangible difference. The Museum’s services to the public have grown and improved, including increased programming, expanded hours, facility improvements, and exciting new exhibition spaces. Importantly, the Museum launched its vital and timely “Year of the Woman” initiative.

The past year has been about reinvestment in the Museum for the future, and looking forward to our 60th anniversary in 2019. We extend our sincerest thanks to you all for being a part of the Museum family, and we hope you will join us as we continue to unveil intriguing and accessible initiatives that honor our past, engage our present, and inspire the future of California Art.
Over the course of the year, the Monterey Museum of Art (MMA) presented a total of 24 exhibitions, presentations of the collection, and special installations—a 58% increase over the previous year. Importantly, in March 2018, the Museum launched its "Year of the Woman" initiative—an effort to present exhibitions which featured the art of California women artists and innovators. One such exhibition was E. Charlton Fortune: The Colorful Spirit, organized by the Pasadena Museum of California Art. The exhibition was a standout, with 93 total works by E. Charlton Fortune on display—including 16 works from MMA’s permanent collection.

**Exhibitions and Presentations of the Collection**

- Color, Light & Form, July 13 – November 6, 2017
- California Watercolor Landscapes, August 18, 2017 – February 4, 2018
- Capturing California, September 9, 2017 – February 4, 2018
- Taking It to the Streets: Pirkle Jones and Richard von Sternberg, September 16, 2017 – January 29, 2018

**Continued**

- Miniatures 2017, November 3 – December 17, 2017
- Joan Savo Through the Years, March 15 – April 22, 2018
- Beth van Hoesen: Still Life, March 15 – April 29, 2018
- Into the Light: California Women Photographers, March 15 – April 29, 2018
- William T. Ritschel Memorial (reinstallation), March 22, 2018 – Ongoing
- 2018 Weston Scholarship Exhibition, May 10 – July 8, 2018
- E. Charlton Fortune: The Colorful Spirit, May 24 – August 27, 2018

Sharing Diverse Artistic Perspectives

Exhibitions and Presentations of the Collection

- Our Ocean’s Edge, June 14 – September 10, 2018
- Color, Light & Form, Ongoing (La Mirada Education Center)
- Davies Collection of Western Art, Ongoing (La Mirada Education Center)
- From Dawn to Dusk: Gattardo Piazzoni’s Final Murals, Ongoing (La Mirada Education Center)
- Iconic Masterpieces of California Art, Ongoing (La Mirada Education Center)
- S.C. Yuan from the Museum’s Permanent Collection, Ongoing (La Mirada Education Center)
- William Ritchel Memorial, Ongoing

Currents + FLUX

- Kim Campbell and Babs Du Pont Hanneman, March 15 – April 15, 2018
- Robin Sawyer and Babs Du Pont Hanneman, April 20 – May 13, 2018
- Lisa Rock, May 18 – June 17, 2018
- Carol Henry and Lisa Rock, June 22 – July 22, 2018

Special Installations

- Laurent Davidson Mobiles, October 4 – December 31, 2017
- Kim Campbell: Waterfall, January 4 – April 15, 2018

Increasing Accessibility to Educational Art Experiences

Inspired by exhibitions, the Museum added several new programs to its lineup of educational offerings during the year. In addition to offering a School Visit Program for K-12 students, Free Family Fun Days for children and families, private tours, an afternoon art club, artist-led workshops, demonstrations and talks, summer art camps, volunteer programs, scholarly lectures, musical performances, and elegant cultural events, MMA presented new programs such as First Fridays, Mondays with the Executive Director, Makers' Tuesdays, and an artist studio tours series.

Education and Public Programs Highlights

- Free Family Fun Days welcomed 1,485 participants—an 8% increase in participation over the previous year
- A total of 2,453 students from 32 different schools participated in the School Visit Program—a 9% increase in participation over the previous year
- The Museum offered 14 scholarly lectures throughout the year which served a total of 547 participants
- Studio Tours programming offered 78 participants an intimate look at 8 different artists’ studios

Increasing Accessibility to Educational Art Experiences

“A student explores watercolor painting during one of the Museum’s school visits.

“Our partnership with the Monterey Museum of Art has been an incredible asset for our school community as a whole and unique connection for our students in understanding the role of expression and learning beyond the classroom. Thanks to the support of MMA, 100% of our classes had the opportunity to participate in a school tour this past school year. Students were excited to expand their opportunity for learning through the arts beyond our local community and came back with an energy, experience, and context that was applied across the curriculum. Continuing this partnership allows our students a sustainable learning experience through the arts that will benefit them throughout their academic career.”

SAM HUMPHREY, PRINCIPAL
Martin Luther King, Jr. School of the Arts
Seaside, California
Learning Opportunities for All Ages

Connecting Artists and Communities
Leading up to the “Year of the Woman” exhibitions, Process in Progress: Hector Dionicio Mendoza, a one-month in-gallery residency at MMA, invited visitors to observe a body of work in progress and interact with multi-media artist, Hector Dionicio Mendoza. Coinciding with the exhibition, a screen-printing workshop led by Mendoza provided participants with a chance to get hands on with materials to create screen-printed posters and t-shirts.

Removing Barriers to the Arts for Schools
Of the 88 classes that participated in the School Visit Program, 80% benefited from free bus transportation to the Museum—thanks to generous grant support. A key program at MMA, the School Visit Program provides K-12 students from throughout Monterey County with first-time experiences at an art museum while supporting the curricular needs of teachers. The program encourages close looking and thoughtful peer discussions, and a chance for students to create their own original works of art.

Engaging Multigenerational Families
MMA offered 6 Free Family Fun Days throughout the year—the most the Museum has offered in a single year to date. All activities are offered free of charge, providing children and adults with opportunities for hands-on art making and much more. In line with “Year of the Woman,” the theme for MMA’s Free Family Fun Day on April 7, 2018 was “Who Runs the Art World? Girls!” This particular Free Family Fun Day welcomed 431 participants and was the most highly-attended Free Family Fun Day in fiscal year 2018.
Bringing Communities Together Through Partnerships

Community partnerships with organizations, schools, and individuals continued to be integral to expanding the MMA community and creating immersive art experiences. From year to year, community partnerships allow MMA to reach a broader audience, introduce Museum supporters to the many services and programs offered by partners, and maximize resources for the benefit of the community.

Integrating Visual and Performing Arts
To make programs more immersive, the Museum worked to integrate its visual presentations with the performing arts. The Museum’s First Fridays, Free Family Fun Days, and special receptions were just a few of the many programs that featured live music or dance performances. Through partnerships with musicians, dancers, and performing arts groups, MMA was successful in celebrating art—and its many forms.

Creating Opportunities for Dialogues About Art
The Museum partnered with the Youth Arts Collective (YAC) to paint a mural live during MMA’s “Takin’ It to the Streets” Fall Fundraiser. This fun and colorful demonstration was a conversation starter during the event, as well as for the weeks it was on display after the event. The mural was free for all to enjoy as it was located on the exterior of the MMA Pacific Street facility—adjacent to Elkin’s Sculpture Park.

Members of YAC painted a mural at the Museum.

YOUNG DANCERS from The Dance Center performed in the MMA galleries during the Museum’s “Takin’ it to the Streets” Fall Fundraiser.
Our Partners
Acalanes Union High School District
Alisal Union High School District
Amy Krupski (pictured at left)
Arts Habitat
Arts Council for Monterey County
Bank of America
Bay View Academy
Big Sur Land Trust
Bill Walker
Blue Star Museums
Boys & Girls Clubs of Monterey County
California State University, Monterey Bay
Carmel Art Association
Carmel Bach Festival
Carmel Unified School District
Carmen’s Women’s Club
Casey Frazier
Celadon Arts
Center for Photographic Art
Charged Particles
Chartwell School
City of Monterey
Community Foundation for Monterey County
The Cottage of Carmel
Curatorial Assistance Traveling Exhibitions
The Dance Center
Elementz of Omni
Exhibit Envy
First Night Monterey
Gathering for Women
Girl Scouts of California’s Central Coast
Greenfield Union School District
Hacienda Carmel
Happily Ever Laughter
HER Helmet Thursdays
International School
Lillie Lemon
Listening Place Readers Theater
Middlebury Institute of International Studies at Monterey
Mission Union School District
Monterey Bay Marine School
Monterey Bay Plein Air Painters Association
Monterey County Convention and Visitors Bureau (See Monterey)
Monterey County Free Libraries
Monterey County Home Charter School
Monterey County Office of Education
Monterey Jazz Festival
Monterey Peninsula College
Monterey Peninsula Unified School District
Monterey Public Library
Monterey State Historic Park
Monterey Symphony
National Steinbeck Center
North Monterey County Unified School District
Oakwood School
Ocean Grove Charter School
Old Monterey Foundation
Pacific Grove Unified School District
Pajaro Valley Unified School District
Play-Well Tectonics
Salinas City Elementary School District
Salinas Public Library
Sanz School of Music
San Carlos School
Santa Rita Union School District
Sensory TRiBE (pictured below and right)
Sledsail Unified School District
Steinbeck Institute
Sunset Center
Trotter Galleries
UC Master Gardeners of Monterey Bay
Ukulele Songbirds
The Weston Collective
Winfield Gallery
Wholehearted Chorus
Youth Arts Collective

THE MUSEUM ENHANCED
many of its exhibitions, programs, and events through partnerships.
Becoming the Best Museum Possible for Our Community

Throughout the year, the Museum welcomed and engaged 14,340 visitors—through exhibitions, programs, and community events. Exhibitions and programs continue to provide visitors with opportunities for learning and enrichment, and since March 2018, many visitors have also admired the Museum’s renovated Pacific Street facility. Renovations included the installation of new flooring on all three levels of the facility, as well as new paint throughout. Collectively, these improvements increased accessibility and comfort for visitors, while streamlining gallery spaces and improving the presentation of exhibitions. Importantly, the renovations have ushered a new wave of excitement about the Museum.

Visitor Engagement Highlights

- MMA added Tuesdays to the days that it is open to the public (closed only on Wednesdays)
- New exhibition spaces, Currents + FLUX, have allowed for a significant increase in the number of exhibitions presented—providing visitors with an even greater variety of art to experience on an ongoing basis
- Increased use of the City of Monterey’s Elkins Sculpture Park also provided additional space for the Museum’s very successful Ferment Event, Free Family Fun Days, and many other events and programs while raising MMA’s visibility and inviting the community to learn more about the Museum’s initiatives

Thanks to community support, the Museum installed new flooring and repainted the interior at MMA Pacific Street.

The Museum’s former retail area was transformed into its Currents + FLUX gallery spaces.
Membership Participation

Members help to support MMA’s ongoing exhibitions and programs while enjoying a variety of benefits at the same time. The benefits of membership are many—including unlimited free admission to the Museum, special Members-only programs and events, reciprocal Museum benefits, and discounts on merchandise and programs. Additionally, in honor of International Museum Day in May, the Museum offered special Member opportunities, such as a sneak peek at E. Charlton Fortune: The Colorful Spirit, a day for Members to bring a friend to the Museum for free, and Members-only wine and hors d’oeuvre openings and events throughout the year. Increased programming in 2018 also added to free and discounted opportunities for learning and enrichment for Members.

Membership Highlights

- MMA ended the fiscal year with over 2,360 Members of all levels—with 39% participating at the Contributor level or higher
- The Museum launched its quarterly Member newsletter, Musings, in October 2017
- Several membership incentives were offered to new and upgrading Members, including a free month of membership, raffle drawing prizes, MUSEUM MEMBERS ENJOYED wine and hor d’oeuvres, mingling, and live music during the VIP Reception for Miniatures.
- Donor Circle Events
  - November 11, 2017 VIP Reception for Miniatures
  - January 17, 2018 Toast to Process in Progress, a Conversation with Hector Dionicio Mendoza
  - May 24, 2018 VIP Opening for E. Charlton Fortune: The Colorful Spirit
Financial Overview July 1, 2017–June 30, 2018
Organizational budget $2.1 million

Revenue & Support
- 30% Investment Yield
- 17% Marble Fund Yield*
- 14% Foundation Grants
- 10% Events
- 10% Membership

Expenses
- 33% Operations & Facilities
- 21% Management & Business Administration
- 20% Programs, Exhibitions & Collections
- 19% Fundraising & Events

Revenue & Support
- LESS THAN 10%
  - 9% Bequests, 5% Earned Income, 2% Board Dues, 2% Sponsorship, 1% Annual Fund
  - John H. Marble Endowment Fund of the Community Foundation for Monterey County

Expenses
- LESS THAN 10%
  - 4% Admission & Museum Store, 3% Marketing & Communications
There are 1,367 artworks by women artists in the Museum’s permanent collection (about 18% of the total collection). The first artwork accessioned into MMA’s permanent collection was the drawing Eggs by Anna Hoffman (acc. 1964.001), a gift of Leonard Heller. Of the 1,630 named artists represented in MMA’s collection, 357 (about 22%) are women.

The earliest dated painting in the collection by a woman is Farmington Hills from Mrs. Porter’s House by Gertrude Shepard, from 1875, a gift of Michael R. Kluse (acc. 1979.021). There are 287 artworks by women artists in the Museum’s permanent collection (about 18% of the total collection).

At the beginning of 2018, MMA announced its “Year of the Woman” initiative—an effort to bring more attention to women artists and innovators by showcasing the art of women artists exclusively for the entire year. As a result, between January 1st and June 30th, 2018, the Museum exhibited 287 artworks by 49 women. Also, as the Museum considered its efforts to continually diversify exhibitions and programs—including featuring women in art, a survey was conducted to determine the number of works in the permanent collection that are accredited to women.

Works from the MMA Collection by Women Artists

- This work was featured in MMA’s permanent collection presentation, Into the Light: California Women Painters. Mary DeNeale Morgan, (1868 – 1948), Untitled (Monterey Shoreline), n.d., Tempera on cardboard, 17.5 x 23.63 inches, Gift of California Province of the Society of Jesus, 1987.028.
California Art—Past, Present, and Future

To further the MMA mission of expanding a passion for the visual arts, the Museum accepted several gifts to the collection in fiscal year 2018. Each acquisition adds to the diversity of the permanent collection—ultimately providing a stronger foundation for exhibitions and programs. It is the Museum’s honor to continue sharing a diverse collection of California art while also preserving each work of art for generations to come.

NEW ACQUISITION HIGHLIGHT

Several artists from the Museum’s 2017 exhibition, Who Shot Monterey Pop? Photographs from the 1967 Music Festival, gifted photographs from the exhibition to the Museum’s permanent collection. These photographs represent a historic event, and importantly, one which took place in Monterey.
Charles Frederick Surendorf (1906 – 1979)
Street Scene, Columbia, California, 1956
Watercolor on paper
Gift of Marie Wyche 2017.016

Charles Eckart (1935 – )
Chameleon, 1983
Oil on canvas
Gift of BHN & WGH, Monterey, California 2017.017

David Glines (1931 – 2014)
The Birthday Party, n.d.
Etching
Gift of Patricia A. Wright 2017.018

Harold Price (1912 – 1996)
Untitled illustrations for “Paji” (sitting Paji feeding bullock), before 1946
Ink, wash, and graphite on illustration board 2017.019.001
Untitled illustrations for “Paji” (two rows of elephants and sleeping Buddha), before 1946
Ink, wash, and graphite on illustration board 2017.019.002
Untitled illustrations for “Paji” (hands carving elephant, resting bullock and plants, bag of money and hands), before 1946
Ink, wash, and graphite on illustration board 2017.019.003
Untitled illustrations for “Paji” (five angry men), before 1946
Ink, wash, and graphite on illustration board 2017.019.004
Untitled illustrations for “Paji” (crowd of people), before 1946
Ink, wash, and graphite on illustration board 2017.019.005
Untitled illustrations for “Paji” (Paji with bag of money), before 1946
Ink, wash, and graphite on illustration board 2017.019.006
Untitled illustrations for “Paji” (five grinning men), before 1946
Ink, wash, and graphite on illustration board 2017.019.007
Untitled illustrations for “Paji” (Paji and bullock staring at money), before 1946
Ink, wash, and graphite on illustration board 2017.019.008
Untitled illustrations for “Paji” (Paji in cart racing through jungle), before 1946
Ink, wash, and graphite on illustration board 2017.019.009

This loosely-rendered portrait of a woman is a wonderful addition to the Museum’s collection of portraits. This work may have been a study for a more finely-rendered painting, or it could have been an experiment in painting style.

NEW ACQUISITION HIGHLIGHT
George Seideneck (1885 – 1972), Untitled (Study of Lillian), n.d., Oil on canvas, 33 x 30 inches, Gift of David and Linda Keaton, 2017.027.

Acquisitions 2017–2018
NEW ACQUISITION HIGHLIGHT

Lockwood De Forest (1850 – 1932), Palm Springs, Three Palms, 1903, Oil on board, 10 x 14 inches, Gift of Adam Goldyne and Claudia Altman-Siegel Goldyne, 2017.033.008.

Elaine Mayes (1938 – )

Janis, 1967
Archival inkjet print
2017.025.001

Jim at the Flower Stand, 1967
Archival inkjet print
2017.025.002

Gelatin silver print:
> Gift of Tom and Mollie Gundelfinger O’Neal
> 2017.029.001

George Seidenberg (1885 – 1972)

Untitled (study of Lillian), n.d.
Oil on canvas
2017.027

Henry Percy Gray (1869 – 1952)

Unauthorized (landscape), 1901
Watercolor on paper
Gift of David and Linda Keaton
2017.028

Thaddeus Welch (1844 – 1919)

Untitled (interior with two girls by a window), 1883
Oil on canvas
2017.029.001

Gift of Marc H. Hinchey in memory of his mother, Margi Setchel Carey
2017.031

Kenneth Parker (1893 – )

Dead Cypress, 2004
Color photograph
Gift of Jo Ann G. Hendrickson
2017.032

Lockwood De Forest (1850 – 1932)

Gypsies Point, 1902-1921
Oil on canvas
2017.033.001

Santa Barbara Inlet, n.d.
Oil on canvas
2017.033.002

Santa Barbara Inlet, 1904
Oil on canvas
2017.033.003

“East Coast” View, 1908
Oil on canvas
2017.033.004

Joan Savo (1918 – 1992)

Untitled, 1957
Oil on panel
Gift of Otis and Virginia Ades
2017.033.005

Cathryn True Varlet,

1967
Archival inkjet print
2017.025.007

Gift of Elaine Mayes

Tom Gundelfinger O’Neal (1942 – )

Chez Helms, Monterey International Pop Festival, 1967
Gelatin silver print:
> Gift of Tom and Mollie Gundelfinger O’Neal
> 2017.026

Policeman Stringing Orchids on His Antenna,
Archival inkjet print
2017.025.003

Press Pit with Suki Terpel Hill, 1967
Archival inkjet print
2017.025.004

Fauster’s Crew, Infra Red, 1967
Archival inkjet print
2017.025.005

Monterey Pop Crowd with Penny Crew on the Roof and Nick Gravenites in the Audience, 1967
Archival inkjet print
2017.025.006

Cathryn True Varlet, 1967
Archival inkjet print
2017.025.007

Gift of Elaine Mayes

Unlocking the past: photographs of the Seideneck family
Oil on canvas
2017.029.001

Untitled (portrait of Ludmilla Pilat Welch), n.d.
Oil on canvas
2017.029.002

Untitled (family gathering), n.d.
Oil on canvas
2017.029.003

Gift of Peter Yates Pilat

Cypress Point, 2004
Oil on canvas
2017.030.001

Santa Barbara Inlet, 1916
Oil on board
2017.030.002

Gift of Peter Yates Pilat

Cypress Point, 1902-1921
Oil on canvas
2017.033.001

Santa Barbara Inlet, n.d.
Oil on canvas
2017.033.002

Santa Barbara Inlet, 1904
Oil on canvas
2017.033.003

“East Coast” View, 1908
Oil on canvas
2017.033.004
William Current (1923 – 1986)

Untitled (sandstone abstraction), 1957
Gelatin silver print
2018.001.004.

NEW ACQUISITION HIGHLIGHT

After Process in Progress: Hector Dionicio Mendoza ended, this work was purchased to add to the Museum’s growing collection of contemporary art by regional artists.

NEW ACQUISITION HIGHLIGHT


UNTITLED (Juniper tree in landscape), n.d.
Gelatin silver print
2018.001.060

UNTITLED (Forest scene), n.d.
Gelatin silver print
2018.001.058

UNTITLED (Prostrate and standing trees), n.d.
Gelatin silver print
2018.001.059

UNTITLED (Forest with columnar trees), n.d.
Gelatin silver print
2018.001.060

Gift of Karen Current Sinsheimer and Robert Sinsheimer

Rex Ashlock (1918 – 1999)

UNTITLED (Two-sided watercolor with railroad scene on one side, landscape with telephone poles on verso), n.d.
Watercolor on paper
2018.002.001

UNTITLED (Two-sided watercolor with railroad scene on one side, two box cars on verso), n.d.
Watercolor on paper
2018.002.002

UNTITLED (Two-sided watercolor with littered beach scene on one side, three unfinished horses verso), 1942
Watercolor on paper
2018.002.003

ROCKS, CARMEL, 1953
Watercolor on paper
2018.002.004

UNTITLED (Dock scene, possibly Berkeley Marina), 1950
Watercolor on paper
2018.002.005

FISHING BOAT, POINT MARINA, 1942
Watercolor on paper
2018.002.006

UNTITLED (Strip-mined hillside), 1942
Watercolor on paper
2018.002.007

UNTITLED (Glass factory with spools in river foreground), n.d.
Watercolor on paper
2018.002.008

Gift of the Rex Ashlock Trust

Hector Dionicio Mendoza (1969 – )
White Wilderness (01), 2017
Spray paint on rusted steel

Purchased with funds from Barbara and William Hyland

Antonio Frasconi (1919 – 2013)

A SUNDAY IN MONTEREY, 1964
Miniature accordion book of woodblock prints

Museum purchase with funds provided by Stuart A. Chase

2018.004
Our Sincerest Thanks to Our Supporters

Thank you to the following individuals, foundations, corporations, and organizations for having contributed $1,000 or more between July 1, 2017 and June 30, 2018. Your support allows MMA to continue presenting educational art experiences that delight and inspire—enhancing the quality of life for all in our community.

Patrons' Circle
($20,000 – $49,999)
Sally Lucas
Mona and Ed Zander

Connoisseurs' Circle
($15,000 – $19,999)
Cristina and Zoltan Csimma
Christine and Craig Johnson

Benefactors' Circle
($10,000 – $14,999)
Anonymous
Peggy and Bob Alspaugh
Pam and Steve Alspaugh
Cristina and Zoltan Csimma
Christine and Craig Johnson

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($5,000 – $9,999)
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Mary Pat and Richard McCormick
Mary Pat and Richard McCormick

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($1,000 – $2,499)
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Lynn Fansler
Jula and Russell Frankel
Susan Galvin and Michael Leavy
Laura and John Gamble
William C. Georges
Suzan and David Gill
Kerri Goldberg and Nadia Morgan
Ksenija and Gus Halamandaris

Planned gifts by Legacy Society Members are crucial to the Museum's success now and for years to come. Legacy Society gifts may be directed to the general endowment or to specific programs. In fiscal year 2018, Legacy Society gifts were integral to the success of the MMA Pacific Street renovations—a project that improved exhibitions, programs, and the overall comfort and viability of our museum space.

A special thank you to the following Legacy Society Members and their families for their most generous bequest gifts:
Hope D. Williams*
Erling Lagerholm*
### Corporate, Foundation, and Government

($50,000 and above)

- The David and Lucile Packard Foundation
- John H. Marble Endowment Fund of the Community Foundation for Monterey County
- Monterey Peninsula Foundation, host of the AT&T Pebble Beach National Pro-Am

### Corporate, Foundation, and Government

($15,000 – $49,999)

- Frank and Judith Marshall Foundation General Endowment Fund of the Community Foundation for Monterey County
- Louise M. Davies Foundation
- Nancy Eccles and Homer M. Hayward Family Foundation
- Frances Elgan & Werner Kunkel Fund of the Community Foundation for Monterey County
- Harden Foundation
- Kayne Anderson Rudnick Wealth Advisors
- Maud Porter Work Rose Garden Fund of the Community Foundation for Monterey County
- Monterey County Weekly Community Fund of the Community Foundation

### Corporate, Foundation, and Government

($10,000 – $14,999)

- The Landreth Family Fund of the Community Foundation for Monterey County
- Rodney & Betty Guillo Fund of the Community Foundation for Monterey County

### Corporate, Foundation, and Government

($5,000 – $9,999)

- Hardin Foundation
- Kayne Anderson Rudnick Wealth Advisors
- Maud Porter Work Rose Garden Fund of the Community Foundation for Monterey County
- Monterey County Weekly Community Fund of the Community Foundation

### Corporate, Foundation, and Government

($2,500 – $4,999)

- Arts Council for Monterey County, thanks to support from the Monterey County Board of Supervisors
- John R. Marron Fund of the Community Foundation for Monterey County
- Monterey Museum of Art Fund of the Community Foundation for Monterey County
- Peter Foglano and Hal Lester Foundation
- Wells Fargo

### Corporate, Foundation, and Government

($1,000 – $2,499)

- Barnet Segal Charitable Trust
- Bridget and James Booth, HUB International
- Benjamin Family Foundation of the Community Foundation for Monterey County
- Fenton & Keller General Endowment Opportunity Fund of the Community Foundation for Monterey County
- Trotter Galleries

### In-Kind

- Blagoev
- Delia Bradford
- Will Buss
- BURST+BLOOM
- Warren Chang
- Christie’s Coastal Luxury Management
- Justin Cogley, L’ Auberge of Carmel
- Shelia Delmont
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- Folktale Winery & Vineyards
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- Paula Hamilton
- Kara’s Cupcakes
- Viktor Klinger
- Laurie and Lisa Designs, Laurie Wettenschneider
- Linda Marcellini
- Massy Mehdipour
- Mya Ando Studio
- Northern California Golf Association
- Oya Salon
- Patricia Qualls Contemporary Art
- Poppy Hills Golf Course
- Post Ranch Inn
- Rosewood Sand Hill
- Deborah Russell
- Joaquin Turner
- Weston Gallery
- WildCard Band
- Wilkes Bashford, a Mitchell Store

### Corporate, Foundation, and Government

($85,000 – $100,000)

- Nancy Buck Ransom Foundation
- Pebble Beach Company Foundation
- Stevenson School
- The Todd Lueters Fund for the Arts of the Community Foundation for Monterey County

### Corporate, Foundation, and Government

($50,000 – $14,999)

- The David and Lucile Packard Foundation
- John H. Marble Endowment Fund of the Community Foundation for Monterey County
- Rodney & Betty Guillo Fund of the Community Foundation for Monterey County

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- Barnet Segal Charitable Trust
- Bridget and James Booth, HUB International
- Benjamin Family Foundation of the Community Foundation for Monterey County
- Fenton & Keller General Endowment Opportunity Fund of the Community Foundation for Monterey County
- Trotter Galleries

### In-Kind

- Blagoev
- Delia Bradford
- Will Buss
- BURST+BLOOM
- Warren Chang
- Christie’s Coastal Luxury Management
- Justin Cogley, L’ Auberge of Carmel
- Shelia Delmont
- Miguel Dominguez
- Folktale Winery & Vineyards
- Glastonbury Incorporated
- Paula Hamilton
- Kara’s Cupcakes
- Viktor Klinger
- Laurie and Lisa Designs, Laurie Wettenschneider
- Linda Marcellini
- Massy Mehdipour
- Mya Ando Studio
- Northern California Golf Association
- Oya Salon
- Patricia Qualls Contemporary Art
- Poppy Hills Golf Course
- Post Ranch Inn
- Rosewood Sand Hill
- Deborah Russell
- Joaquin Turner
- Weston Gallery
- WildCard Band
- Wilkes Bashford, a Mitchell Store
Gifts to the Collection
Fred Arellano
The Rex Ashlock Trust
Ed Caraeff and Morgan Media Partners
Stuart A. Chase
Adam and Claudia Goldyne
John G. Hendrickson
Marc H. Hinchey in memory of his mother, Margi Setchel Carey
Barbara and William Hyland
David and Linda Keaton
Erik Kiviat
Lisa Law
Elaine Mayes
Tom and Mollie Gundelfinger O’Neal
Peter Yates Pilat
Fred Ruhland
Karen Current Sinsheimer and Robert Sinsheimer
Jerry de Wilde
Patricia A. Wright
Marie Wyche

* In memoriam

2018 “Women in Art” Spring Gala Chairs, Monica Graham (left) and Trustee Adriana Hayward (right).
2017–2018 Docents and Volunteers

Thank you to the many docents and volunteers who contributed to the success of the MMA’s exhibitions, programs, events, and special projects throughout the year. Docents and volunteers offered their time and expertise by assisting with the Museum’s School Visit Program, Free Family Fun Days, exhibitions and collections, events, and a variety of administrative and special projects. An important part of the MMA family, docents and volunteers benefited from continuing art education, special volunteer events, and being part of a creative community.

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Betty Aynaga
Ann Bechtold
Don Bolen
Dionys Briggs
Leslie Buckalew
Mary Callaham
Carol Evans
Toby Fleischman
Geri Flesher
Patrick Gallagher
Alice Gill
John Greenwald
Kathryn Greenwald
Lillie Grossman
Adrii Helgren
Joan G. Hendrickson
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Thank you!

The support of our donors, members, volunteers, and partners is what makes our accomplishments possible.

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- Make a donation at montereyart.org/give
- Become a Museum docent or volunteer
- Increase your annual giving
- Join MMA’s Legacy Society by making a planned gift, and support a future for the visual arts

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Thank you!