



Monterey Museum of Art
Annual Report 2018–2019

OUR MISSION

The Monterey Museum of Art cultivates curiosity in the visual arts and engages community with the diversity of California art—past, present, and future.

OUR VISION

MMA is a collaborative center where art and community engage.

◀ **COVER:** Mitra Fabian (1974 -), *Exhaust*, 2017, ceramic resistors, diodes, 20 x 10 x 8 in. (50.8 x 25.4 x 20.32 cm) Monterey Museum of Art; Purchase by exchange; Gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.

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Dear Friends of the Monterey Museum of Art

In this year's report you will see how we have moved ever closer to fulfilling our mission and sharing our vision for the future. Over the past year we have presented over thirty exhibitions, from the delicate porcelains of Coille Hooven to the bold iPad prints of David Hockney. We have acquired new works that increase our collection's diversity, and gave over fifteen local artists a space to show their work. All the while, our hands-on school program and the number of participating schools continues to grow along with a robust schedule of lectures, workshops, live performances, and an Artist in Residence program. These pages are filled with important acquisitions, remarkable community partners, and the generous support of the foundations, philanthropists, sponsors, staff, Board members and volunteers who make it all possible. We salute you and thank you.



STUART A. CHASE
Executive Director

2019-2020 BOARD OF TRUSTEES

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VISITORS STROLL THE GALLERIES
during the Opening Reception for *David Hockney's Yosemite*.

Cultivating Curiosity in the Visual Arts

Exhibitions are the foundation for all of the Museum's education and public programs, events, and activities, and in fiscal year 2018-2019, the Museum presented a total of 36 exhibitions, presentations of the collection, and special installations—a 50% increase over the previous year. Just in time for MMA's 60th anniversary, the Museum presented *David Hockney's Yosemite*—marking the inaugural debut of Hockney's work in Monterey County. Equally dynamic, *The New Domestics: Finding Beauty in the Mundane* showcased several Bay Area artists, all women, and encouraged visitors to question gender, identity, and the use of materials and processes traditionally associated with the "craft world." Further adding to the variety of art presented, works by San Jose State University art students were showcased in *Into the Depths*, a special pop-up exhibition at the La Mirada Cultural Center, which addressed the hazards of plastic pollution.

Exhibitions and Presentations of the Collection

- *The New Domestics: Finding Beauty in the Mundane*, Parts I and II, June 21 – October 28, 2018
- *Salon Jane: The Ethereal Zone*, September 20 – November 26, 2018
- *Into the Light: California Women's Art*, October 4, 2018 – February 26, 2019
- *Miniatures 2018*, November 15 – December 16, 2018
- *Coille Hooven: Dancing for the Moon*, November 15, 2018 – February 18, 2019
- *Alyssa Endo: The Beauty Series*, November 15, 2018 – February 25, 2019
- *Edna Bullock: Through a Dancer's Eye*, December 6, 2018 – March 10, 2019
- *Wouldn't You Know: The First Decade, 1959-1969*, January 11 – April 7, 2019
- *Reuben Kadish: Classic and Surreal*, March 7 – April 28, 2019
- *Norma Bhaskar: Mid-Century Modernist*, March 7 – June 16, 2019
- *Harry Wilson: Photographs from the 1960s*, March 21 – May 12, 2019
- *David Hockney's Yosemite*, April 25 – August 4, 2019
- *Alan Parker Revisited*, May 3 – June 23, 2019
- *The 2019 Weston Scholarship Exhibition*, May 10 – July 7, 2019
- *Yosemite Views: From Adams to Opie*, May 18 – June 23, 2019

Continued ▶



Courtney Sennish, *Currents + FLUX* exhibition.



Installation view, Coille Hooven: *Dancing for the Moon*.

Exhibitions and Presentations of the Collection

- *Matthew Barnes: Painter of the Night*, June 7 – August 18, 2019
- *William F. Ritschel Memorial*, Ongoing
- *John H. Marble Gallery of California Art*, Ongoing
- *The Ralph K. Davies Collection of Western Art*, Ongoing (La Mirada Cultural Center)

Currents + FLUX

- *Rose Sellery (Currents + FLUX)*, July 27 – August 26, 2018
- *Carol Chapman (Currents)*, August 31 – September 23, 2018
- *Rose Sellery (FLUX)*, August 31 – September 23, 2018
- *Amanda Salm (Currents + FLUX)*, September 28 – October 28, 2018
- *Kathy Greenwald (Currents + FLUX)*, November 2 – November 25, 2018
- *Chloe Wilson (Currents)*, November 30 – December 23, 2018
- *Coille Hooven (FLUX)*, November 30 – December 23, 2018

- *Patricia Qualls (Currents)*, December 28, 2018 – January 27, 2019
- *Coille Hooven (FLUX)*, December 28, 2018 – January 27, 2019
- *Bernard Trainor (Currents)*, February 1 – March 3, 2019
- *Courtney Sennish (Currents + FLUX)*, March 8 – April 7, 2019
- *Robin Winfield (Currents)*, April 12 – May 12, 2019
- *Bonnie Hotz (FLUX)*, April 12 – May 12, 2019
- *Catie O'Leary (Currents)*, May 17 – June 16, 2019
- *Dennis O'Leary (FLUX)*, May 17 – June 16, 2019
- *Peter Hiers (Currents + FLUX)*, June 21 – July 21, 2019

Special Projects

- *Into the Depths*, May 5 and May 11, 2019 (La Mirada Cultural Center)



FEATURED IN THE EXHIBITION, *The New Domestics: Finding Beauty in the Mundane*, Lisa Solomon's *Senninbari* installation was made of cotton rope and was approximately 12 feet high by 24 feet wide.



INSPIRED BY THE ART ON VIEW, students engage in hands-on art making during a school visit to the Museum.

Engaging Community Through Lifelong Learning

With MMA's regularly-changing exhibitions serving as the foundation for its education programs, the Museum is able to continuously expand and adapt programs to meet the growing demand for engaging art experiences. The Museum offers programs for all ages throughout the year, and key programs in fiscal year 2019 included the School Visit Program for K-12 students, Free Family Fun Days and Mobile Free Family Fun Days, scholarly lectures, talks and panel discussions, First Fridays, Spotlight Tours, artist-led workshops, Studio Tours, the Schools Make Art (SMArt) after-school program, art camps, and elegant cultural events.

Education Programs Highlights

- ✔ A total of 3,299 K-12 students from 141 different classrooms participated in the School Visit Program throughout the year—a 34% increase in participation over the previous year.
- ✔ Free Family Fun Day programming was expanded by adding Mobile Free Family Fun Day activities, serving a total of 3,208 children and families—a 116% increase in participation over the previous year.
- ✔ The Museum launched its new Schools Make Art (SMArt) after-school program—offered free of charge to participants.
- ✔ A total of 15 scholarly lectures, talks, and panel discussions provided visitors with valuable insights about art.

“

My son and I had a wonderful time at Free Family Fun Day. He liked it so much that he's already asked me several times when we're going again. He quickly shared with mom about how much he enjoyed the art scavenger hunt, and also showed her the book that he made. All of the volunteers working that day were amazing! I could feel how much they loved what they were doing, and I'm sure my son did too. I know that such experiences enrich his life and his mind so much. It is worth the drive from Salinas. We can hardly wait to go again. Thank you.”

ERIC VARGAS, Parent & Free Family Fun Day Participant

Learning Opportunities for All Ages

Sparking Interest in Arts and Culture for K-12 Students

The expansion of the School Visit Program in fiscal year 2018-2019 offered classrooms double the variety of learning experiences to choose from than in the previous year. Students learned about Early California paintings, photography, curation, and sculpture—with visits encouraging cultural literacy, skill building, and exploring the creative process through art making. MMA offers the program for free, and was able to provide busing to 100% of the public school classrooms that visited during the year.

Giving Youth a Voice Through Art After School

In fiscal year 2018-2019, the Museum launched its Schools Make Art (SMart) program at Seaside Middle School. A free after-school art program, SMart provides students with opportunities to express their creative voices in a positive environment. Through a “zine-centric” curriculum, students make art and friends, and are able to share their zines and other artworks at a culminating art show at the end of each session.

Advancing Arts Scholarship and Dialogues About Art

Scholarly lectures, talks, and panel discussions are a way for visitors to expand their knowledge about a variety of art topics. In fiscal year 2018-2019, author Barbara Bullock-Wilson shared about her mother—photographer Edna Bullock, art advisor and certified art appraiser Lily Yu discussed art collecting, and members of Salon Jane talked about their diverse creative processes and photographic works.

VISITORS EXPAND THEIR KNOWLEDGE
by attending a lecture at the museum.





MMA PARTNER AND LOCAL CATERING BUSINESS
A Moveable Feast, owned by Michael Jones, generously provided tasty and sustainable bites for visitors during exhibition openings and events throughout the year.

Strengthening the Community Through Partnerships

Throughout fiscal year 2018-2019, MMA partnered with a number of groups and individuals in order to enhance experiences and maximize educational opportunities for visitors. Through partnerships, the Museum and its partners diversified programming and expanded cultural engagement opportunities to serve as many people in the community as possible.

Community Partnerships Highlights

- ✔ MMA partnered with Martin Luther King Jr. School of the Arts to bring 100% of their classrooms to the Museum for school visits, to offer Mobile Free Family Fun Day activities on their campus, and to jointly participate in professional development led by Turnaround Arts: California.
- ✔ The Museum’s partnership with Monterey County Free Libraries helped them to attract more visitors while providing spaces for the Museum to offer arts outreach in cities throughout Monterey County.
- ✔ A partnership with the San Jose State University art department and Lance Fung Collaboratives resulted in pop-up exhibition, *Into the Depths*, at the MMA La Mirada Cultural Center.
- ✔ MMA’s partnership with local catering business A Moveable Feast, owned by Michael Jones, provided creative, tasty, and sustainable bites for visitors during many exhibition openings and events—while also introducing visitors to the cuisine and services offered by A Moveable Feast.

Our Partners

Artists and Arts Professionals

- Ace de la Vergne
- Alaina Musich
- Alex and Gail Gonzales
- Alex Ramirez
- Alyssa Endo
- Amanda Salm
- Ariel Wang
- Barbara Bullock-Wilson
- Barbara Furbush
- Coille Hooven
- Cynthia de Bos
- DJ Ice Cream Adventure
- DJ Liquid Abyss
- Farrol Mertes
- Hector Dionicio Mendoza
- Jane Ingram
- Jo Todd
- Karen Gallant
- Lauren Wiseman and Charlotte Pollock
- Leslie Ferrin

Continued ►



Arts Organizations and Institutions

American Alliance of Museums
 Arts Council for Monterey County
 Arts Habitat
 Association of Ceramics and Glass Artists
 Bhaskar Family Collection
 California Arts Council
 California Association of Museums
 Carmel Art Association
 Celadon Arts
 Center for Photographic Art
 Crocker Art Museum
 The Dance Center
 The David Hockney Foundation
 David Hockney, Inc.
 The Jeffrey Spahn Gallery
 Lance Fung Collaboratives
 Listening Place Readers Theater
 Mid-America Arts Alliance
 Monterey Bay Plein Air Painters Association
 Oceanside Museum of Art
 Open Ground Studios
 Pajaro Valley Arts
 Palenke Arts
 Patricia Qualls Contemporary Art

Lillie Lemon
 Lily Yu
 Martha Drexler Lynn, Ph.D.
 Nancy Selvin
 Nancy Servis
 Richard Benefield
 Salon Jane
 Sean Shively
 Sensory TRiBE
 Serafino Hugo and Maureen Bianchini
 Sienna Patti
 Skip Kadish
 Stephanie Langley
 Susan Hyde Greene
 Thalea String Quartet (pictured above)

Play Full Ground Studio
 San Francisco Museum of Modern Art
 Trotter Galleries
 The Weston Collective
 Winfield Gallery
 Youth Arts Collective
 Youth Music Monterey

Community Businesses and Nonprofit Organizations

A Moveable Feast
 Big Sur Land Trust
 Bijan Emadi
 Brianna Hidalgo Photos + Films
 Carmel Chamber of Commerce
 Carmel Valley Manor
 Carmel Woman's Club
 Community Foundation for Monterey County
 Darcy Smith, IsoRhythms Music Therapy
 Discretion Brewery
 First Night Monterey
 Folktale Winery
 Forest Hill Manor
 Glenn Gobel Custom Frames
 Hacienda Carmel
 Happily Ever Laughter

HER Helmet Thursdays
 Jaeger Custom Frames
 Jewel Gentry, Carmel Mission
 Mad Otter Ale
 Marc Howard Photography
 Monterey County Convention and Visitors Bureau
 Monterey Peninsula Chamber of Commerce
 Monterey Peninsula College Foundation
 Old Monterey Foundation
 Pacific Grove Chamber of Commerce
 Peter B's Brew Pub
 Play-Well TEKologies
 Portola Hotel
 Salinas Valley Chamber of Commerce
 Santa Cruz Mountain Brewing
 Savory Events
 Tania Varga, Fossil + Fern
 West End Celebration

Educational Institutions

Alisal Union High School District
 Bayview Academy
 Big Sur Charter School
 California State University Monterey Bay
 Carmel Unified School District

Colusa Unified School District
 Cotati-Rohnert Park Unified School District
 Defense Language Institute
 Greenfield Union School District
 La Mesa Elementary
 Lagunita Elementary School District
 Learning for Life Charter School
 Living Waters Co-Op
 Middlebury Institute of International Studies at Monterey
 Martin Luther King Jr. School of the Arts
 Monterey Bay Christian School
 Monterey Peninsula College
 Monterey Peninsula Unified School District
 Montessori Learning Center
 Osher Lifelong Learning Institute (OLLI)
 Pacific Grove Unified School District
 Pajaro Valley Unified School District
 Salinas City Elementary School District
 Salinas Union High School District
 San Carlos School
 San Jose State University
 Santa Catalina
 Santa Rita Union School District
 Seaside Middle School
 Stevenson School
 Summit Rainier High School
 UC Master Gardeners of Monterey Bay

Government and National

AmazonSmile
 Bank of America
 Blue Star Museums
 City of Monterey
 Monterey County Free Libraries
 Monterey Public Library
 North American Reciprocal Museum Association
 Pacific Grove Police Department
 Reciprocal Organization of Associated Museums

Media and Public Relations

Artdaily.com
 Carmel Magazine
 Carmel Pine Cone
 KAZU 90.3 FM, Public Radio
 KRML 102.1 FM, Community Radio
 Monterey Bay Parent Magazine
 Monterey County Herald
 Monterey County Weekly
 Naval Support Activity Monterey
 South County Newspapers
 Squarecylinder.com



FAMILIES ENJOY MAKING ART TOGETHER during one of MMA's Free Family Fun Days.

Building Capacity, Building Audience, Building Experience

The Museum welcomed 21,854 visitors in fiscal year 2018-2019, and a variety of initiatives provided visitors with different ways to experience art. These included interactive and hands-on activities in the galleries to accommodate different modes of learning and encourage sustained engagement with art, increased programming at the MMA La Mirada Cultural Center, and special community events that welcomed visitors after working hours and on the weekends.

Visitor Engagement Highlights

- ✔ The Museum presented the inaugural Art of the State: The Women Who Changed California Clay Ceramics Symposium, the Sienna Patti Wearable Art Showcase, a performance by the Thalea String Quartet, open garden hours, and many other cultural engagement opportunities at the MMA La Mirada Cultural Center .
- ✔ With *David Hockney's Yosemite*, MMA introduced interactive iPad drawing stations within the gallery space so that visitors could try drawing like David Hockney.
- ✔ MMA's First Fridays, Ferment Event, and Brews for a Cause event welcomed 1,610 participants—offering community art experiences that included live music, zine displays and exchanges, food and drinks, demonstrations, and mingling with artists and art enthusiasts.



Thank you to all of our visitors for nominating and voting for the Museum! In fiscal year 2018-2019, the Museum was voted:

🏆 "Best Gallery for Contemporary Art" and "Best Art Gallery" in the *Monterey County Weekly* (Best of Monterey County 2019)

🏆 "Best Museum" in the *Carmel Pine Cone* (Golden Pine Cone 2018)

🏆 "Best Art Gallery" and "Best Museum" in Monterey County by readers of the *Monterey County Herald* (Readers' Choice 2018)



THANKS TO THE GENEROSITY OF MMA'S ARTIST MEMBERS, visitors explored a diverse selection of 220 *Miniatures* artworks in 2018.

Membership Participation

MMA is honored by the support of its loyal Members, and membership support is vital to all aspects of the Museum's work—from being able to offer public programs to keeping the lights on. As a way to thank our Members, MMA offers a variety of benefits and special arts engagement opportunities—including unlimited free admission to the Museum, special Members-only programs and events, an invitation to participate in *Miniatures*, and reciprocal museum benefits at over 1,000 museums and cultural institutions across North America.

Membership Highlights

- ✔ MMA held its 2018 Annual Members' Meeting—with remarks by Board President Lila Thorsen, Ph.D., Executive Director Stuart A. Chase, and Susana Smith Bautista, Executive Director of the Pasadena Museum of California Art.
- ✔ The Museum launched its new Members Matter Series, which included Members-only events such as a print and sip workshop with artist Alyssa Endo as well as *Roses and Rosé*—a garden party at the MMA La Mirada Cultural Center, featuring Folktale Winery's sparkling rosé and live music by violinist Ariel Wang.
- ✔ To further show gratitude to Members, the Museum offered a Members' Appreciation Night—including a wine reception and a special performance by the Monterey Symphony at the Sunset Center.
- ✔ MMA showcased artworks by over 220 Members in its 25th Annual *Miniatures* exhibition.



Donor Circle Events

March 6, 2019

VIP cocktail reception and unveiling of new acquisitions—*In My Mother's House* and *Emblem*—by Judy Chicago

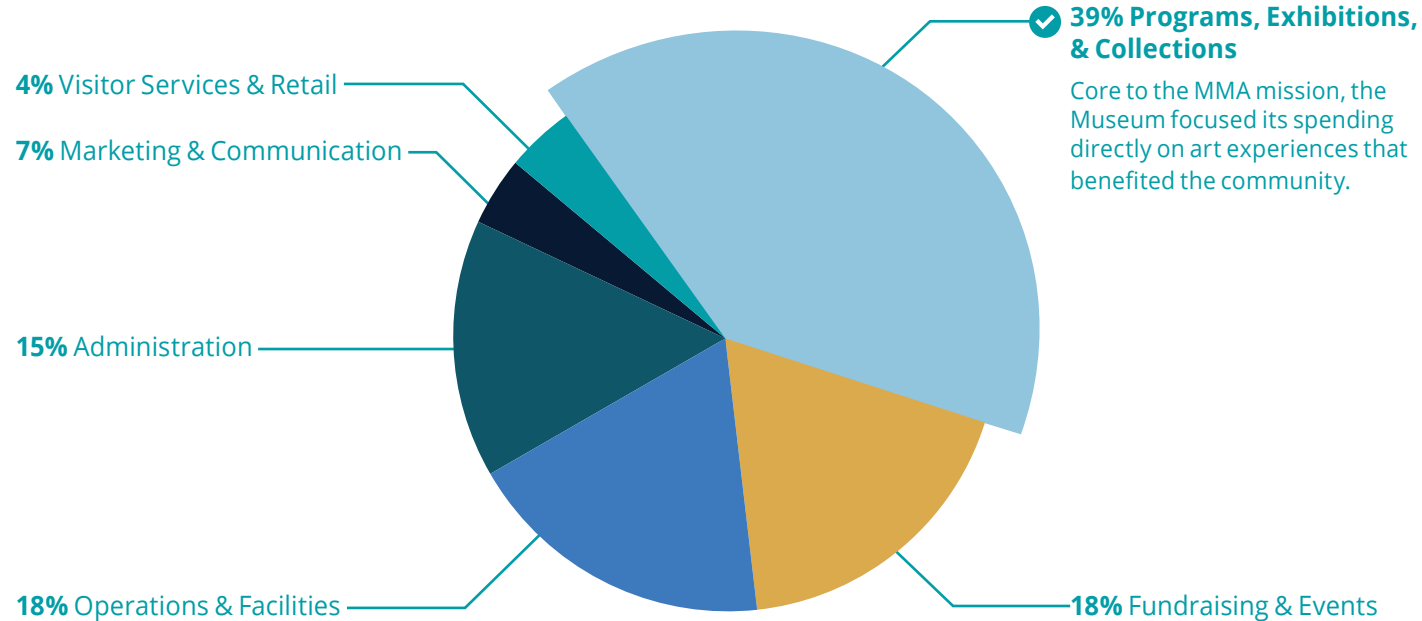
April 24, 2019

VIP opening reception for *David Hockney's Yosemite* with wine and hors d'oeuvres

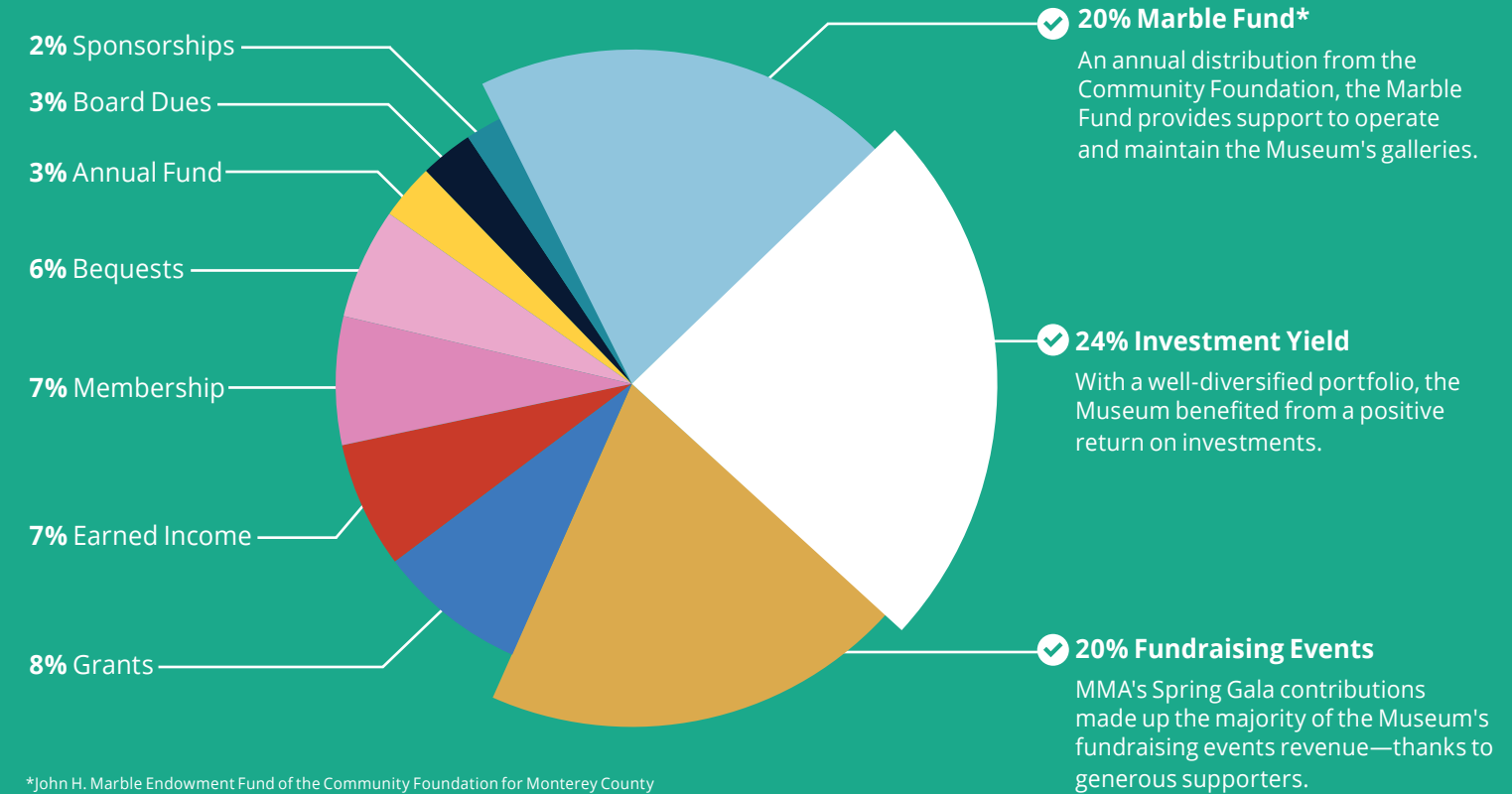
Financial Overview July 1, 2018–June 30, 2019

Organizational budget \$2.1 million

Expenses



Revenue & Support



*John H. Marble Endowment Fund of the Community Foundation for Monterey County

Collector's Guild

Collector's Guild contributions provide vital support to the Museum's acquisitions fund. Open to those who give at the Donor Circle level, participation in the Collector's Guild includes visits to auction houses and artists' studios, invitations to special VIP events, and tours of private collections, homes, and gardens.

Collecting, Preserving, and Sharing California Art

The Museum's permanent collection comprises Early California Painting, Photography, and Contemporary Art—which is displayed on a regularly rotating basis. Next to special exhibitions, permanent collection presentations serve as the foundation for programs, and each newly acquired artwork allows for important new opportunities for arts engagement. With that, MMA extends its sincere thanks to its Collector's Guild supporters for their contributions which have made a big difference in helping the Museum acquire a number of works in fiscal year 2018-2019.

NEW ACQUISITION HIGHLIGHT ▶

Amanda Salm (1938 –), *Sinks*, 1967,
Archival inkjet print, 23 x 19 inches,
Museum purchase with Collector's Guild
funds.



Acquisitions 2018–2019

Peter K. Brooks (1944 –)

Runes (Blue), 2003
Oil on canvas

- ▶ Gift of the artist

Judy Chicago (1939 –)

Emblem, ca. 1962-1964
Acrylic on masonite

In My Mother's House, ca. 1962-1964
Acrylic on stoneware

- ▶ Museum purchases by exchange; Gifts of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, Carolyn Lewis Nielson, Albert Denney, Nancy Stillwell Easterbrook, Margaret Wentworth Owings, Naedra B. Robinson, Elizabeth Tompkins, and an anonymous donor

Miriam Florence de Lemos (1895 – 1968)

Untitled (abstraction), n.d.

Untitled (still life), n.d.
Oil on canvas

- ▶ Gifts of Sophia Senter

Jean De Vos (active 20th c.)

Portrait of Henry Hill, 1963
Polymer on leather

- ▶ Gift of the Jane Buchanan Hill Trust

Alex Gonzales (1927 –)

In the Shadow Under the Bridge, 1961
Oil on canvas

- ▶ Gift of Gail and Alex Gonzales

Kathryn Elizabeth Greenwald (1952 –)

Crossing, 2018
Monoprint

- ▶ Gift of the artist

Coille Hooven (1939 –)

Magic Carpet with Golden Egg, n.d.
Porcelain

- ▶ Gift of Coille McLaughlin Hooven

Untitled (Finger Puppets), 1978
Porcelain

- ▶ Gift of Mr. Austin Conkey

Bonnie MacLean (1939 –)

Taj Mahal, Fillmore West, 1971
Color offset lithograph poster print

- ▶ Gift of John and Carol Greenwald

Susan Manchester (1942 –)

Equipoise, 2010
Graphite with pastel on paper

- ▶ Anonymous gift

NEW ACQUISITION HIGHLIGHT ▶

Catherine Opie (1961 –) *Untitled #13*, 2016, Pigment print, ed. 5/5; Museum purchase by exchange; Gift of Albert Denney, Nancy Stillwell Easterbrook, Margaret Wentworth Owings, Naedra B. Robinson, and Elizabeth Tompkins.

Continued ▶



NEW ACQUISITION HIGHLIGHT ▲

Kenneth Parker (1953 -), *Four Granite Boulders, Bald Rock (Berry Creek, California)*, 1999, Gift of the artist.

Kathryn Metz (1932 – 2018)

Eleven Screen Prints and Seven Acetate Overlays, 1974, screen prints

Lightbox D, 1975, wooden light box with incandescent bulb, seven screen prints on plexiglass

Twilight Silhouettes, 2000, woodcut

- ▶ Museum purchases with funds provided by Barbara and William Hyland

Slough Arabesques, 2004, Oil on canvas

Slough Arabesques II, 2004, Watercolor on paper

- ▶ Gifts of Kathryn Metz

Nancy Tokar Miller (1941 – 2014)

Nymph, 1966, Hard and soft ground etching with aquatint

Aeropatis Horseman, 1969, Aquatint with line etching

Zen Garden, 2012, Collage on polymer solar print

Palm, 1966, Etching—line intaglio

Untitled, ca. 1966, Hardground and aquatint—etching

Torso, 1966, Intaglio etching with aquatint

Minotaur (Picasso Bull), ca. 1966, Etching intaglio—line with charcoal

Untitled (two bulbous figures), ca. 1966, Etching—line intaglio

- ▶ Gifts of David and Julia Andres

Carl Moon (1879 – 1948)

Taos Sunset, n.d.
Oil on canvas

- ▶ Gift of Claire Cameron Dawson Wolfe, in honor of Donald & Julia Dawson and Robert & Grace Dawson

Catherine Opie (1961 –)

Untitled #13, 2016
Pigment print, ed. 5/5

- ▶ Museum purchase by exchange; Gift of Albert Denney, Nancy Stillwell Easterbrook, Margaret Wentworth Owings, Naedra B. Robinson, and Elizabeth Tompkins

Norman Orr (1949 –)

B.B. King, Fillmore West, 1970
Color offset lithograph poster print

- ▶ Gift of John and Carol Greenwald

Kenneth Parker (1953 –)

Granite Ledges, Kaweah River (Sequoia National Park, California), 1995

Pinnacle Ridge, Point Lobos (Point Lobos State Reserve, California), 1999

Cypress, Lace Lichen, Trentepohlia Algae (Point Lobos State Reserve, California), 2001

Four Granite Boulders, Bald Rock (Berry Creek, California), 2003

Emerald Waterfall, Table Mountain (Cherokee, California), 2003

Emerald Pool, Granite (Big Sur, California), 2011

Soberanes Cliffs at Sunset (Big Sur, California), 2011

Symphony Sprays (Big Sur, California), 2011

Dark Pools and Surf at Twilight (Big Sur, California), 2011

Tide Pool, Granite, and Spray (Big Sur, California), 2011
Archival pigment prints

- ▶ Gifts of the artist

Werner Philip (1897 – 1982)

Monterey Wharf, 1941
Oil on canvas

- ▶ Gift of the Zeligs Family

Maria Porges (1954 –)

Amerika, 2015
Books, paint, collage, handle

- ▶ Museum purchase by exchange; Gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor

Continued ▶

Amanda Salm (1961 –)

Sinks, 2017
Natural and natural dyed horsehair

- ▶ Museum purchase with Collector's Guild funds

David Singer (1941 –)

Chambers Brothers, Fillmore West, 1969
Color offset lithograph poster print

Steve Miller Band, Fillmore West, 1969
Color offset lithograph poster print

- ▶ Gifts of John and Carol Greenwald

Philip Thorngate (1932 – 2002)

March Storm, n.d., Oil on canvas

Shadow Connection, 1986, Oil on canvas, triptych

Untitled (Cypress trees), 1975, Oil on canvas

Untitled (view of La Mirada from Lagunita Mirada), n.d., Orange charcoal on paper

- ▶ Gifts of the Philip and Roma Thorngate Trust

Randy Tuten (1946 –)

The Rolling Stones, Oakland Coliseum, 1969
Color offset lithograph poster print

- ▶ Gift of John and Carol Greenwald

Randy Tuten (1946 –) and Daddy Bread (aka Bill Bostedt, 1945 –)

B.B. King, Fillmore West, 1970
Color offset lithograph poster print

- ▶ Gift of John and Carol Greenwald

Randy Tuten (1946 –) and Ron Raffaelli (active 20th c.)

Quicksilver Messenger Service, Fillmore West, 1967
Color offset lithograph poster print

- ▶ Gift of John and Carol Greenwald

Harry Wilson (1943 –)

After Church, San Francisco, 1964

Movie Poster, San Francisco, 1967

Sockem, San Francisco, 1966

Sailor, San Francisco, 1967

Elephant, San Francisco, 1965

Meat Market, San Francisco, 1964

Gelatin silver prints

- ▶ Gifts of the artist

Alfred Young, (1936 –)

Painting the Town (One hundred thirteen citizens of Pacific Grove), 1994

Ink and mixed media on polyethylene

- ▶ Gift of the artist

NEW ACQUISITION HIGHLIGHT ▶

Judy Chicago (1939 –), *Emblem*, ca. 1962-1964, acrylic on Masonite, 42 x 42 in. (106.68 x 106.68 cm)
Monterey Museum of Art; Purchase by exchange; Gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. & Mrs. E.V. Staude, Carolyn Lewis Nielson, Albert Denney, Nancy Stillwell Easterbrook, Margaret Wentworth Owings, Naedra B. Robinson, Elizabeth Tompkins, and an anonymous donor.



Legacy Society

Our Legacy Society honors the dedicated individuals who share our commitment to the visual arts and have designated a gift in their will, living trust or other part of their estate plan. Planned gifts support future programs, exhibitions, and conservation efforts and advance our mission to educate and engage the community with the diversity of California art—past, present, and future. Legacy Society members, by name or anonymous, are part of the foundation that will uphold the Museum for years to come.

A special thank you to the following Legacy Society members and their families for their most generous bequest gifts in fiscal year 2018-2019.

Louise Guard*

Our Sincerest Thanks to Our Supporters

Thank you to the following individuals, foundations, corporations, and organizations for having contributed \$1,000 or more between July 1, 2018 and June 30, 2019. Your support is the reason we are able to continue presenting dynamic, educational, and accessible arts experiences for everyone.

Exceptional Support, \$50,000+

The David and Lucile Packard Foundation

John H. Marble Endowment Fund of the Community Foundation for Monterey County

Sally Lucas

Monterey Peninsula Foundation, host of the AT&T Pebble Beach Pro-Am
Mona and Ed Zander

\$20,000 – \$49,999

Melissa and Jason Burnett
DeWitt Fund of the Community Foundation for Monterey County

Ronda and Gordon Eubanks

Louise Guard*

Karen and Rick Hargrove

Adriana and Bill Hayward

Lauralie and J. Irvine Fund of the Community Foundation for Monterey County

Judith and Frank Marshall

Monterey County Gives! Fund of the Community Foundation for Monterey County

Robert and Virginia Stanton
Endowment Fund of the Community Foundation for Monterey County

Margi and Bill Wiest

\$15,000 - \$19,999

Caron and Alan Lacy

Louise M. Davies Foundation

Lila and James Thorsen

\$10,000 - \$14,999

Nancy Albertini and Steve Metzger

Peggy Ann and Robert Alspaugh

Barbara and Peter Blackstock

Barbara and Woody Stuart, Dwight
Stuart Youth Fund

Cassandra and Paul Hazen

Christine and Craig Johnson

Cynthia and Forrest Miller

Denise Foderaro and Frank Quattrone

Rodney & Betty Guilfoil Fund of the
Community Foundation for Monterey
County

\$5,000 - \$9,999

Susan D. Akers

Judy and Thomas Archibald

Patricia and David Maddox

Joan and Donald Beall

Lesla and Gary Bong

Incy and Peter Brooks

Debra and George Couch

Mary Cary and Gary Coughlan

Sandra and Ned* Dewey

Susan DuCoeur

Pam and Russell Fadel

Frances Elgan & Werner Kunkel Fund
of the Community Foundation for
Monterey County

Jacquie and Paul Goddard

Carol and John Greenwald

Harden Foundation

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"The Museum fosters the sense of community that makes Monterey such a special place. It is the single most important organization on the Central Coast for preserving, promoting, and sharing California art as well as the artists who create it."

MONA ZANDER



GENEROUS SUPPORTERS CELEBRATED MMA's 60th ANNIVERSARY at the Museum's Diamond Jubilee Gala—to benefit special exhibitions and educational programs.



“Ned and I believe access to the visual arts plays a critical role in stimulating creativity and developing vital communities. Our support of MMA not only enriches our lives but the lives of our next generation—their capacity for learning, discovery, and achievement.”

SANDRA DEWEY



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** In memoriam*



“The Monterey Museum of Art hosts over 3,000 children a year to come and spend the day learning about art and experiencing a museum—often for the first time. Its impact reaches far beyond these four walls to all across Monterey County.”

**ADRIANA HAYWARD, Board of Trustees
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2018–2019 Docents and Volunteers

Thank you to the docents and volunteers who contributed to the success of MMA's exhibitions, programs, events, and special projects throughout the year. Docents and volunteers shared their time and talents by assisting with exhibitions and collections projects, helping with the School Visit Program, Free Family Fun Days, and special events, and lending a hand to complete a variety of administrative projects. Through their work, docents and volunteers benefit from continuing art education, special volunteer appreciation events, and opportunities to meet artists, art professionals, and other creatives.

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Thank you!

Thank you for helping the Museum reach its 60th Anniversary! Help us achieve another 60 years of success by:

- ✔ Telling friends about the Museum's exhibitions and programs
- ✔ Connecting and engaging with us on social media
- ✔ Subscribing to the Museum's e-newsletter
- ✔ Joining as a member, upgrading your membership, or encouraging a friend to join
- ✔ Making a donation at montereyart.org/give
- ✔ Becoming a Museum docent or volunteer
- ✔ Increasing your annual giving
- ✔ Joining MMA's Legacy Society by making a planned gift

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