

Exhibition Proposal Guidelines

Artists and guest curators interested in submitting an exhibition proposal are asked to please follow the guidelines below.

MISSION: The Monterey Museum of Art cultivates curiosity in the visual arts and engages community with the diversity of California art – past, present, and future

STRATEGIES:

- Strengthen cultural leadership in the community. Embrace collaborative efforts.
- Cultivate audiences by presenting exhibitions of the highest quality and educational value.
- Develop insights for action by assessing exhibitions and programs.
- Involve and motivate all supporters in expansion, improvement, and growth of the museum.

THE SPACE: The MMA, located in downtown Old Monterey across from Colton Hall, is at the heart of the city's cultural center. Within the MMA are four gallery spaces available for outside exhibitions.

The Work Gallery is the largest space with 175.5 linear feet, polished wood floors, high ceilings, and two entrances leading from the Entry Gallery and Outcalt Gallery. Outcalt Gallery is a two-room gallery space dedicated to photography and has 175.5 linear feet in total - 70 linear feet in one room, which leads to Work Gallery, and 105.5 linear feet in the other which leads to the Entry Gallery. Coburn is our smallest gallery with 70.25 square feet and two entrances both leading to the Entry Gallery. Our Entry Gallery, which leads to all other galleries on the first floor, has 82 linear feet.

CRITERIA: All media is acceptable. Proposals may be for a one-person or group exhibition. The MMA is particularly interested in contemporary California artists of diverse backgrounds. The exhibition must have a concept that is current and relevant. All works accepted and exhibited must remain on display for the full duration of the exhibit. Works may not be listed for sale during the exhibition. The Curatorial Department will oversee the screening of proposals and may pass it to the Exhibitions and Acquisitions Committee if the proposal fits our guidelines. The criteria for judging will focus on the degree of technical skill, aesthetic qualities, and alignment with the MMA's mission.

Proposals may be submitted via file sharing site (DropBox, etc.), on a thumb drive, or by email as a PDF. Please include complete contact information, CV/résumé, exhibition history (if relevant), a curatorial statement with a description of the exhibit and explanation of the idea in 500 words or less, and proposed exhibition checklist including object title, date, medium and size, with clearly identified hi-res digital images of artwork as 300 dpi jpegs. Mailed proposals will not be returned unless you provide a self-addressed, stamped envelope.

Send to:
Monterey Museum of Art
Exhibition Proposals
PO Box 1551, Monterey, CA 93942

curatorial@montereyart.org